The Alice Austen House is committed to the creation and delivery of equitable programs that provide all students the best tools for learning success through the arts. Although the content of each program varies, each program includes essential components: a short history of Alice Austen, looking at and discussing her photos, and learning how to use a digital camera. These 75 minute programs meet NYS standards S.S - #1, 2, 3; Language Arts- #E2, E3, E4; and The Arts- #1, 2, 3, 4.
IN-SCHOOL PROGRAMMING

WOMEN’S HISTORY AND ALICE AUSTEN (3RD & UP)

Students analyze Alice's photographs to learn about women's history, and how Alice Austen and the women in her life defied conventions during an age when society limited women's choices.

ALICE AUSTEN, PHOTOGRAPHER (ALL LEVELS)

Alice Austen had a strong and determined eye: She knew what she wanted to capture and more often than not she achieved her goal. By analyzing Alice’s images students learn about her techniques.

MEET ALICE AUSTEN (K - 3RD)

Students analyze Alice's photographs and self-portraits to uncover the life and work of the woman who took them.
ONSITE PROGRAMMING

YOUNG ALICE AUSTEN AND HER FAMILY (K - 3RD)
Students compare and contrast family life, technology, architecture, and social etiquette from Alice’s life to their own.

THROUGH ALICE’S EYES (ALL LEVELS)
Students compare and contrast Alice’s photographs of Clear Comfort (The Alice Austen House) and its surroundings. Students will discuss composition, point of view and photographic techniques.

WOMEN’S HISTORY AND ALICE AUSTEN (3RD & UP)
Students analyze Alice’s photographs to learn about women’s history, and how Alice Austen and the women in her life defied conventions during an age when society limited women’s choices.

SELF-PORTRAIT PHOTOGRAPHY (5TH & UP)
Students gain insight into how to pose people, and in turn, themselves in a photograph. Students discover the artistic techniques a photographer employs to tell a story such as composition, point of view, lighting, pose and props, in relation to self-portraiture.

IMMIGRANT STORIES (3RD & UP)
Students learn about immigration into America through NYC during the turn of the 20th century. Students learn the professions of immigrants in lower Manhattan during this time through the collection of photography by Alice Austen.

PINHOLE WORKSHOPS
The museum participates annually in Worldwide Pinhole Photography Day on the last Sunday in April and offers a family workshop the week prior to make-your-own pinhole camera.

VINTAGE CAMERA DAY
Every year Alice Austen House hosts “Vintage Camera Day” in November, where you can marvel at the art of photography with hands-on demonstrations and displays of vintage cameras.

CONTACT EDUCATION@ALICEAUSTEN.ORG OR VISIT US ONLINE AT ALICEAUSTEN.ORG/EDUCATION TO SCHEDULE A CLASS
**Fees & Policies**

**PRICING**
- $130 per class in museum building
- $150 per class in-school
- Max. students per class: 34

**Title I Schools**
- $90 per class in museum building
- $100 per class outside of museum building

**LOCATION**
2 HYLAN BLVD
STATEN ISLAND, NY 10305

Located two miles south of the Staten Island Ferry terminal and one mile north of the Verrazano Narrows Bridge.

**ON-TIME ARRIVAL**
Please plan to arrive 10 minutes before your program, and note that if your group is late, the program runtime will be adjusted. Groups over 35 minutes late risk cancellation.

**CHAPERONES**
Parent chaperones are admitted for free during programs, with a maximum of 3 chaperones per class.

**CANCELLATIONS**
All cancellations and/or postponements must be made at least 24 hours prior to the scheduled trip by calling or emailing the museum. Cancellations made within less than 24 hours’ notice forfeit deposit.

"I HAVE MADE GREAT FRIENDS AND LISTENED TO EVEN MORE AMAZING STORIES. I WILL NEVER FORGET THIS DAY."

- SHANNYA G.
  from our Intergenerational Storytelling Through Photography program